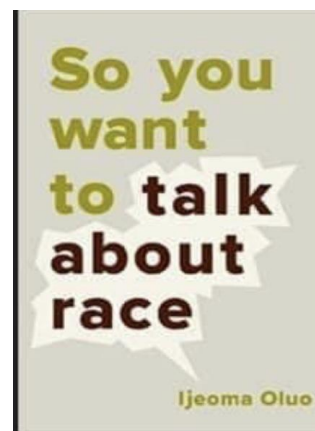
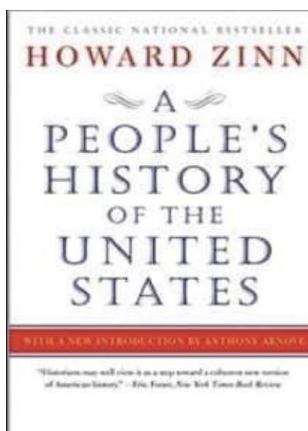
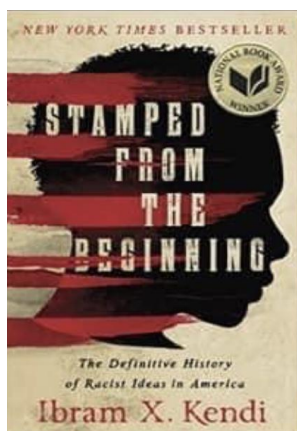
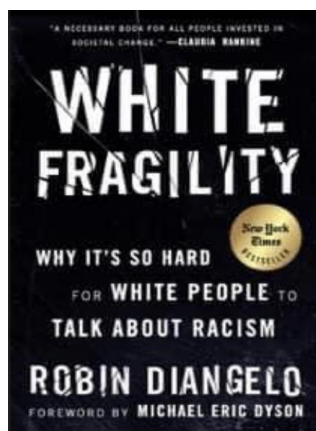
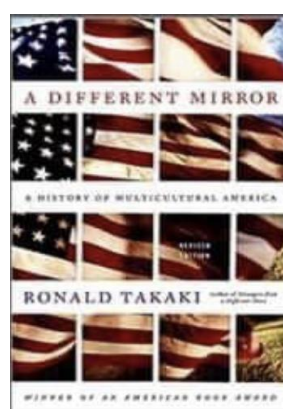
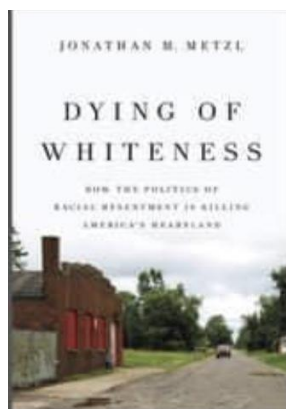
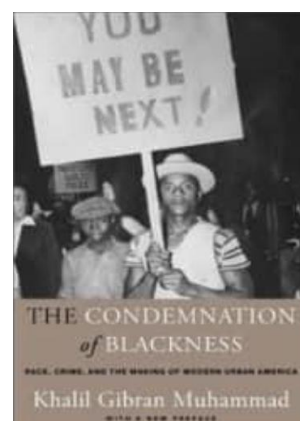
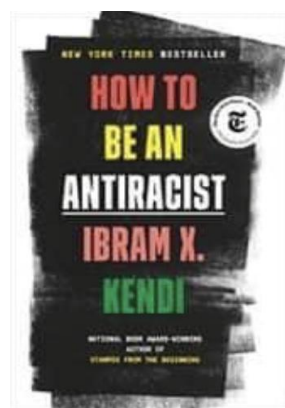
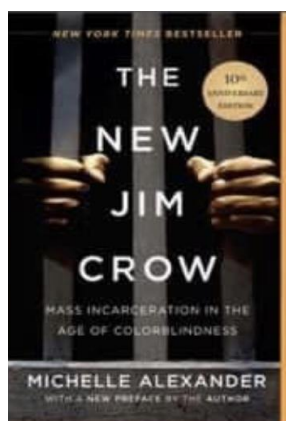
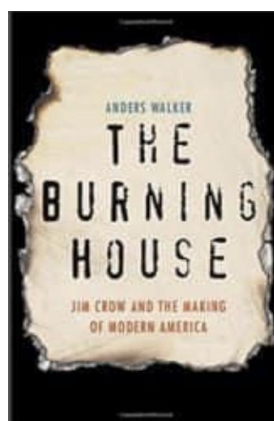


## Readings For Social Justice

### Anti-Racist Lit: Starter Kit

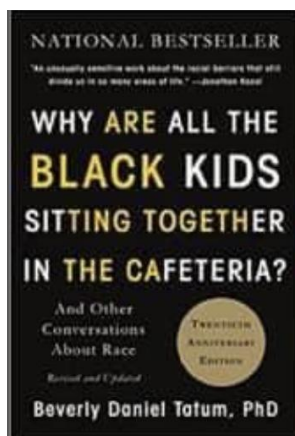


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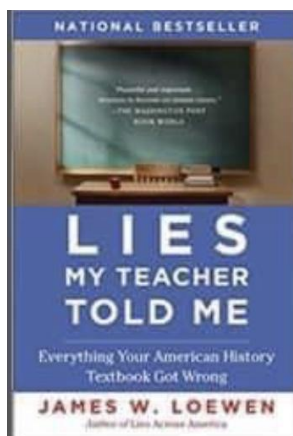


## Readings For Social Justice

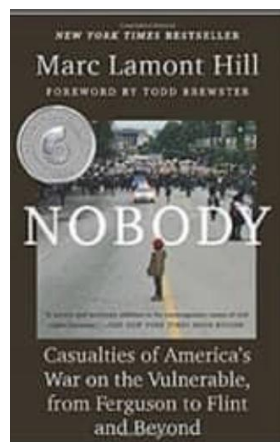
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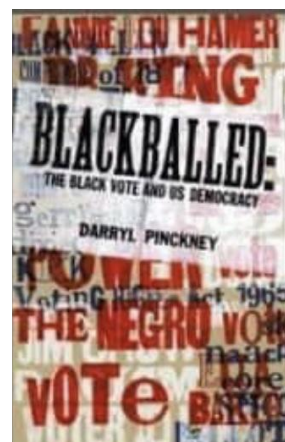
Education  
discrimination bias



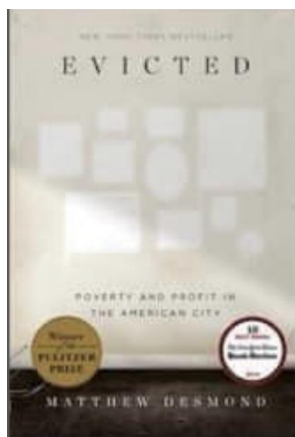
Education  
colonialism  
ahistoricism



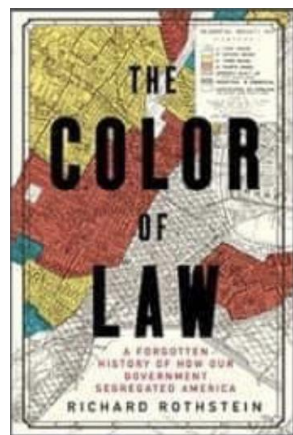
Police Violence  
Mass incarceration



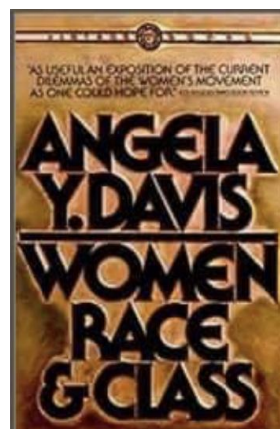
Voter suppression  
Black voting



Poverty  
Housing



Segregation  
Housing  
Redlining



Black Feminism &  
Classism

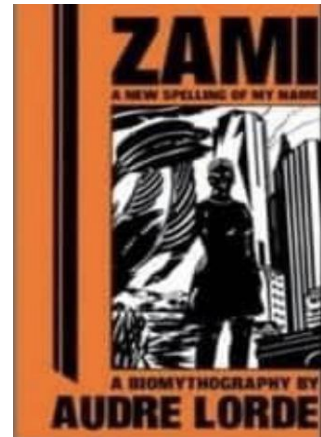
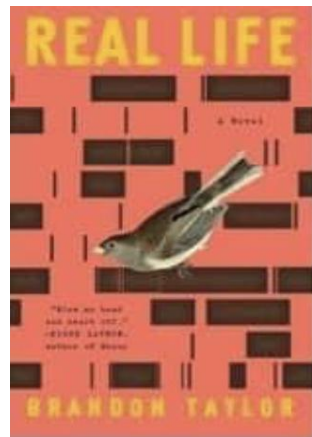
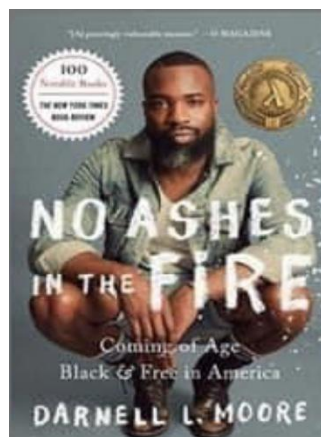
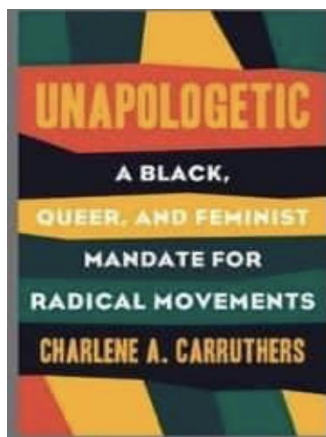


Black Feminism

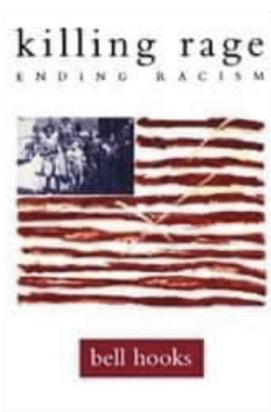
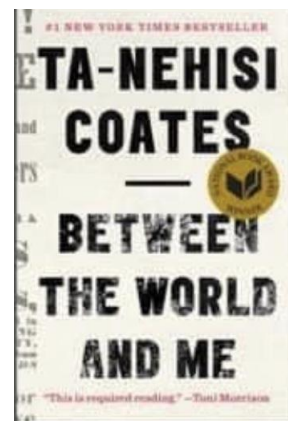
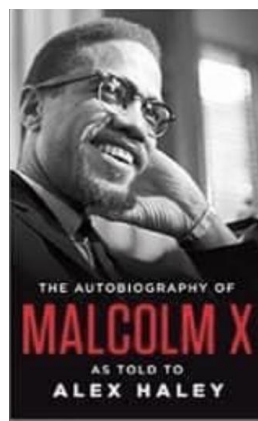
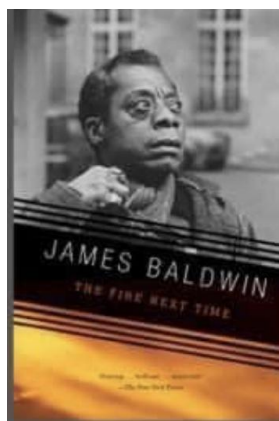
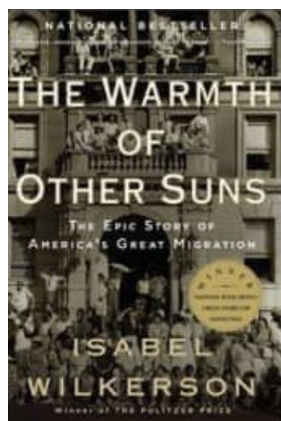


## Readings For Social Justice

### Anti-Racist Lit: Black LGBTQ+



### Anti-Racist Lit: Biographies, Non-Fiction Novels, Personal Narratives





## Additional Readings

Race		
Can We Talk About Race?	Beverly Daniel Tatum	<p>In this ambitious, accessible book, Tatum examines some of the most resonant issues in American education and race relations:</p> <ul style="list-style-type: none"> <li>• The need of African American students to see themselves reflected in curricula and institutions</li> <li>• How unexamined racial attitudes can negatively affect minority-student achievement</li> <li>• The possibilities—and complications—of intimate cross-racial friendships</li> </ul> <p>Tatum approaches all these topics with the blend of analysis and storytelling that make her one of our most persuasive and engaging commentators on race.</p>
“Why Are All the Black Kids Sitting Together in the Cafeteria?”	Beverly Daniel Tatum	<p>Walk into any racially mixed high school and you will see Black, White, and Latino youth clustered in their own groups. Is this self-segregation a problem to address or a coping strategy? Beverly Daniel Tatum, a renowned authority on the psychology of racism, argues that straight talk about our racial identities is essential if we are serious about enabling communication across racial and ethnic divides. These topics have only become more urgent as the national conversation about race is increasingly acrimonious.</p>
How Does It Feel To Be A Problem?	Moustafa Bayoumi	<p>Just over a century ago, W.E.B. Du Bois posed a probing question in his classic <i>The Souls of Black Folk</i>: How does it feel to be a problem? Now, Moustafa Bayoumi asks the same about America's new "problem"-Arab- and Muslim-Americans. Bayoumi takes readers into the lives of seven twenty-somethings living in Brooklyn, home to the largest Arab-American population in the United States. He moves beyond stereotypes and clichés to reveal their often unseen struggles, from being subjected to government surveillance to the indignities of workplace discrimination. Through it all, these young men and women persevere through triumphs and setbacks as they help weave the tapestry of a new society that is, at its heart, purely American.</p>
Who We Be	Jeff Chang	<p>Over the past half-century, the U.S. has seen profound demographic and cultural change. But racial progress still seems distant. After the faith of the civil rights movement, the fervor of multiculturalism, and even the brief euphoria of a “post-racial” moment, we remain a nation divided. Resegregation is the norm. The culture wars flare as hot as ever. How do Americans see race now? Do we see each other any more clearly than before? In a powerful, original, and timely telling, Jeff</p>



## Additional Readings

		<p>Chang—the award-winning author of <i>Can't Stop Won't Stop: A History of the Hip-Hop Generation</i>—looks anew at the tumultuous half-century from the peak of the civil rights era to the colorization and strife of the Obama years. He uncovers a hidden history of American arts, cultural, and social movements that have changed the ways we see each other. <i>Who We Be</i> is at once beautiful and shocking, disquieting and hopeful, even as it urges us to reconsider the yet-unanswered question of how we might all get along.</p>
White Like Me	Tim Wise	<p>Using stories from his own life, Tim Wise demonstrates the ways in which racism not only burdens people of color, but also benefits, in relative terms, those who are “white like him.” He discusses how racial privilege can harm whites in the long run and make progressive social change less likely. He explores the ways in which whites can challenge their unjust privileges, and explains in clear and convincing language why it is in the best interest of whites themselves to do so. Using anecdotes instead of stale statistics, Wise weaves a narrative that is at once readable and yet scholarly, analytical and yet accessible.</p>
Hillbilly Elegy	J.D. Vance	<p><i>Hillbilly Elegy</i> is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck.</p>
White Rage	Carol Anderson	<p>As Ferguson, Missouri, erupted in August 2014, and media commentators across the ideological spectrum referred to the angry response of African Americans as “black rage,” historian Carol Anderson wrote a remarkable op-ed in <i>The Washington Post</i> suggesting that this was, instead, “white rage at work. With so much attention on the flames,” she argued, “everyone had ignored the kindling.”</p>
Yellow	Frank H Wu	<p>Writing in the tradition of W. E. B. Du Bois, Cornel West, and others who confronted the “color line” of the twentieth century, journalist, scholar, and activist Frank H. Wu offers a unique perspective on how changing ideas of racial identity will affect race relations in the twenty-first century. Wu examines affirmative action, globalization, immigration, and other controversial contemporary issues through the lens of the</p>



## Additional Readings

		Asian-American experience. Mixing personal anecdotes, legal cases, and journalistic reporting, Wu confronts damaging Asian-American stereotypes such as "the model minority" and "the perpetual foreigner." By offering new ways of thinking about race in American society, Wu's work dares us to make good on our great democratic experiment.
For Indigenous Eyes Only	Waziyatawin Angela Wilson Michael Yellow Bird	Recognizing an urgent need for Indigenous liberation strategies, Indigenous intellectuals met to create a book with hands-on suggestions and activities to enable Indigenous communities to decolonize themselves. The authors begin with the belief that Indigenous Peoples have the power, strength, and intelligence to develop culturally specific decolonization strategies for their own communities and thereby systematically pursue their own liberation. These scholars and writers demystify the language of colonization and decolonization to help Indigenous communities identify useful concepts, terms, and intellectual frameworks in their struggles toward liberation and self-determination. This handbook covers a wide range of topics, including Indigenous governance, education, language, oral tradition, repatriation, images and stereotypes, and truth-telling. It aims to facilitate critical thinking while offering recommendations for fostering community discussions and plans for meaningful community action.
Black Skin, White Masks	Frantz Fanon	A major influence on civil rights, anti-colonial, and black consciousness movements around the world, <i>Black Skin, White Masks</i> is the unsurpassed study of the black psyche in a white world. Hailed for its scientific analysis and poetic grace when it was first published in 1952, the book remains a vital force today. "[Fanon] demonstrates how insidiously the problem of race, of color, connects with a whole range of words and images." — Robert Coles, <i>The New York Times Book Review</i>
The Fire Next Time	James Baldwin	A national bestseller when it first appeared in 1963, <i>The Fire Next Time</i> galvanized the nation and gave passionate voice to the emerging civil rights movement. At once a powerful evocation of James Baldwin's early life in Harlem and a disturbing examination of the consequences of racial injustice, the book is an intensely personal and provocative document. It consists of two "letters," written on the occasion of the centennial of the Emancipation Proclamation, that exhort Americans, both black and white, to attack the terrible legacy of racism. Described by <i>The New York Times Book Review</i> as "sermon, ultimatum, confession, deposition, testament, and chronicle...all presented in searing, brilliant prose," <i>The Fire Next Time</i> stands as a classic of our literature.



## Additional Readings

Between The World and Me	Ta-Nehisi Coates	In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden?
Everyday Antiracism	Edited by Mica Pollock	Which acts by educators are "racist" and which are "antiracist"? How can an educator constructively discuss complex issues of race with students and colleagues? In <i>Everyday Antiracism</i> , leading educators deal with the most challenging questions about race in school, offering invaluable and effective advice.
Race Matters	Cornell West	First published in 1993, on the one-year anniversary of the Los Angeles riots, <i>Race Matters</i> became a national best seller that has gone on to sell more than half a million copies. This classic treatise on race contains Dr. West's most incisive essays on the issues relevant to black Americans, including the crisis in leadership in the Black community, Black conservatism, Black-Jewish relations, myths about Black sexuality, and the legacy of Malcolm X. The insights Dr. West brings to these complex problems remain relevant, provocative, creative, and compassionate.
Hate Crime: The Story of a Dragging in Jasper, Texas	Joyce King	On June 7, 1998, James Byrd Jr., a forty-nine-year-old black man, was walking home from a party when three white men in a pickup truck offered him a ride. They drove Byrd out to a lonely country road, tied him to a logging chain, and dragged him three miles to his death.  Joyce King, an award-winning journalist and native Texan, was assigned to cover the story, which drew international media headlines. In <b>Hate Crime</b> , she provides a chilling re-creation of the slaying and the subsequent trials. But she also moves beyond the details of the case to provide insight into the minds of the murderers, and to investigate the Texas prison system in which they developed their virulent racism. King also explores how the town of Jasper, Texas, endured a tragedy that threatened to divide its residents. A first-rate work of reportage, <b>Hate Crime</b> is also a searing look at how race continues to shape life in America.



## Additional Readings

Open Veins of Latin America	Eduardo Galeano	<p>Rather than chronology, geography, or political successions, Eduardo Galeano has organized the various facets of Latin American history according to the patterns of five centuries of exploitation. Thus he is concerned with gold and silver, cacao and cotton, rubber and coffee, fruit, hides and wool, petroleum, iron, nickel, manganese, copper, aluminum ore, nitrates, and tin. These are the veins which he traces through the body of the entire continent, up to the Rio Grande and throughout the Caribbean, and all the way to their open ends where they empty into the coffers of wealth in the United States and Europe.</p> <p>Weaving fact and imagery into a rich tapestry, Galeano fuses scientific analysis with the passions of a plundered and suffering people. An immense gathering of materials is framed with a vigorous style that never falters in its command of themes. All readers interested in great historical, economic, political, and social writing will find a singular analytical achievement, and an overwhelming narrative that makes history speak, unforgettably.</p>
White Privilege: Unpacking the Invisible Knapsack	Peggy McIntosh	<p>This short piece walks the reader through an introspective exercise to understand their positionality with white privilege. It's a helpful and thoughtful way to begin understanding how white privilege permeates our social and political structures in both small and big ways.</p>

## Gender

Men Explain Things to Me	Rebecca Solnit	<p>In her comic, scathing essay, "Men Explain Things to Me," Rebecca Solnit took on what often goes wrong in conversations between men and women. She wrote about men who wrongly assume they know things and wrongly assume women don't, about why this arises, and how this aspect of the gender wars works, airing some of her own hilariously awful encounters.</p>
<i>Full Frontal Feminism</i>	Jessica Valenti	<p>This book is easily accessible because of the language. Valenti writes in a very casual way about feminism and gendered issues facing the modern woman while simultaneously acknowledging the history that got us to this point.</p>





## Additional Readings

Feminism Is For Everybody	Bell Hooks	What is feminism? In this short, accessible primer, bell hooks explores the nature of feminism and its positive promise to eliminate sexism, sexist exploitation, and oppression. With her characteristic clarity and directness, hooks encourages readers to see how feminism can touch and change their lives—to see that feminism is for everybody.
Transgender Warriors	Leslie Feinberg	In this fascinating, personal journey through history, Leslie Feinberg uncovers persuasive evidence that there have always been people who crossed the cultural boundaries of gender. <i>Transgender Warriors</i> is an eye-opening jaunt through the history of gender expression and a powerful testament to the rebellious spirit.
The Velvet Glove	Mary R Jackman	This landmark study analyzes and compares the ideologies that develop among unequal social groups. Mary Jackman employs a unique national survey to investigate all three of the most prominent relations of inequality in the United States: gender, class, and race. Where other scholars have emphasized conflict as the emblem of intergroup oppression, Jackman proposes a theory in which both dominant and subordinate groups maneuver to avoid open hostility as they strive to control resources within the confines of their mutual relationship.

## Sexual Orientation

The Gay Revolution	Lillian Faderman	The fight for gay and lesbian civil rights—the years of outrageous injustice, the early battles, the heart-breaking defeats, and the victories beyond the dreams of the gay rights pioneers—is the most important civil rights issue of the present day. In “the most comprehensive history to date of America’s gay-rights movement” ( <i>The Economist</i> ), Lillian Faderman tells this unfinished story through the dramatic accounts of passionate struggles with sweep, depth, and feeling.
Sister Outsider	Audre Lorde	In this charged collection of fifteen essays and speeches, Lorde takes on sexism, racism, ageism, homophobia, and class, and propounds social difference as a vehicle for action and change. Her prose is incisive, unflinching, and lyrical, reflecting struggle but ultimately offering messages of hope. This commemorative edition includes a new foreword by Lorde-scholar and poet Cheryl Clarke, who celebrates the ways in which Lorde’s philosophies resonate more than twenty years after they were first published.



## Additional Readings

Ability		
DisCrit—Disability Studies and Critical Race Theory in Education	David J. Connor	This groundbreaking volume brings together major figures in Disability Studies in Education (DSE) and Critical Race Theory (CRT) to explore some of today's most important issues in education. Scholars examine the achievement/opportunity gaps from both historical and contemporary perspectives, as well as the overrepresentation of minority students in special education and the school-to-prison pipeline. Chapters also address school reform and the impact on students based on race, class, and dis/ability and the capacity of law and policy to include (and exclude). Readers will discover how some students are included (and excluded) within schools and society, why some citizens are afforded expanded (or limited) opportunities in life, and who moves up in the world and who is trapped at the "bottom of the well."
Why Are So Many Minority Students in Special Education?: Understanding Race & Disability in Schools	Beth Harry	This powerful book examines the disproportionate placement of Black and Hispanic students in special education. The authors present compelling stories representing the range of experiences that culturally and linguistically diverse students are apt to face in school. They examine the children's experiences, their families' interactions with school personnel, the teachers' and schools' estimation of the children and their families, and the school climate that influences decisions about referrals. Based on the authors' work in a large, culturally diverse school district, the book concludes with recommendations for improving educational practice and teacher training and for policy renewal.
Black Madness :: Mad Blackness	Therí Alyce Pickens	In <i>Black Madness :: Mad Blackness</i> Therí Alyce Pickens rethinks the relationship between Blackness and disability, unsettling the common theorization that they are mutually constitutive. Pickens shows how Black speculative and science fiction authors such as Octavia Butler, Nalo Hopkinson, and Tananarive Due craft new worlds that reimagine the intersection of Blackness and madness. These creative writer-theorists formulate new parameters for thinking through Blackness and madness. Pickens considers Butler's <i>Fledgling</i> as an archive of Black madness that demonstrates how race and ability shape subjectivity while constructing the building blocks for antiracist and anti-ableist futures. She examines how Hopkinson's <i>Midnight Robber</i> theorizes mad Blackness and how Due's <i>African Immortals</i> series contests



## Additional Readings

		dominant definitions of the human. The theorizations of race and disability that emerge from these works, Pickens demonstrates, challenge the paradigms of subjectivity that white supremacy and ableism enforce, thereby pointing to the potential for new forms of radical politics.
Ageism		
Ending Ageism, or How Not to Shoot Old People	Margaret Morganroth Gullette	As people live longer lives, today's great demotions of older people cut deeper into their self-worth and human relations, beyond the reach of law or public policy. Margaret Morganroth Gullette confronts the offenders: the ways people aging past midlife are portrayed in the media, by adult offspring; the esthetics and politics of representation in photography, film, and theater. The sudden onset of age-related shaming can occur anywhere--the shove in the street, the cold shoulder at the party, the deaf ear at the meeting, the shut-out by the personnel office or the obtuseness of a government. Turning intimate suffering into public grievances, <i>Ending Ageism, Or How Not to Shoot Old People</i> effectively and beautifully argues that overcoming ageism is the next imperative social movement of our time.
Appearancism/ Lookism		
The Beauty Bias	Deborah L. Rhode	<p>"It hurts to be beautiful" has been a cliché for centuries. What has been far less appreciated is how much it hurts not to be beautiful. <i>The Beauty Bias</i> explores our cultural preoccupation with attractiveness, the costs it imposes, and the responses it demands.</p> <p>Beauty may be only skin deep, but the damages associated with its absence go much deeper. Unattractive individuals are less likely to be hired and promoted, and are assumed less likely to have desirable traits, such as goodness, kindness, and honesty. Three quarters of women consider appearance important to their self image and over a third rank it as the most important factor.</p>
The Politics of Lookism in Global Workplaces: Physical Appearance Discrimination in the 21st Century	Cynthia H. Sims	Lookism is a broad term used to describe physical appearance discrimination. It is synonymous with beautyism and encompasses colorism, weightism, heightism, ageism, and ableism, each granting power and privilege to those who are considered physically appealing and assumed to be more intelligent, capable, and socially acceptable. These forms of inequitable treatment not only negatively impact one's self-image but one's career aspirations, job opportunities, and work environment. It is a common diversity and inclusion issue that is perpetuated, practiced and accepted in social institutions around the world.



## Additional Readings

### Faith/ Spirituality/ Religion

Living in the Shadows  
of the Cross

Paul Kivel

As our triple crises of war, financial meltdown, and environmental destruction intensify, it is imperative that we dig beneath the surface of Christianity's benign reputation to examine its contribution to our social problems. *Living in the Shadow of the Cross* reveals the ongoing, everyday impact of Christian power and privilege on our beliefs, behaviors, and public policy, and emphasizes the potential for people to come together to resist domination and build and sustain communities of justice and peace.

### General

Privilege, Power, and Difference

Allan Johnson

*Privilege, Power, and Difference* is a groundbreaking tool for students and non-students alike to examine systems of privilege and difference in our society. Written in an accessible, conversational style, the 3rd edition links theory with engaging examples in ways that enable readers to see the underlying nature and consequences of privilege and their connection to it. This extraordinary book has been used across the country, both inside and outside the classroom, to shed light on issues of power and privilege. The thoroughly updated 3rd edition includes a new epilogue about the conflicting worldviews that can make these issues so difficult.

Writings For A Liberation Psychology

Ignacio Martín-Baró

Gathering essays from an array of professional journals, this volume introduces readers to the questions and concerns that shaped Martín-Baró's thinking over several decades: the psychological dimensions of political repression, the impact of violence and trauma on child development and mental health, the use of psychology for political ends, religion as a tool of ideology, and defining the "real" and the "normal" under conditions of state-sponsored violence and oppression, among others. Though grounded in the harsh realities of civil conflict in Central America, these essays have broad relevance in a world where political and social turmoil determines the conditions of daily life for so many. In them we encounter Martín-Baró's humane, impassioned voice, reaffirming the essential connections among mental health, human rights, and the struggle against injustice. His analysis of contemporary social problems, and of the failure of the social sciences to address those problems, permits us to understand not only the substance of his contribution to social thought but also his lifelong commitment to the campesinos of El Salvador.





## Additional Readings

Teaching For Diversity and Social Justice	Maurianne Adams Lee Anne Bell Pat Griffin	For twenty years, <i>Teaching for Diversity and Social Justice</i> has been the definitive sourcebook of theoretical foundations, pedagogical and design frameworks, and curricular models for social justice teaching practice. Thoroughly revised and updated, this third edition continues in the tradition of its predecessors to cover the most relevant issues and controversies in social justice education in a practical, hands-on format. Filled with ready-to-apply activities and discussion questions, this book provides teachers and facilitators with an accessible pedagogical approach to issues of oppression in classrooms. The revised edition also focuses on providing students the tools needed to apply their learning about these issues.
Readings For Diversity and Social Justice	Maurianne Adams et al	For more than a decade, <i>Readings for Diversity and Social Justice</i> has been the trusted, leading anthology to cover the full range of social oppressions from a social justice standpoint. With full sections dedicated to racism, sexism, classism, heterosexism, and ableism, as well as transgender oppression, religious oppression, and adult and ageism, this bestselling text goes far beyond the range of traditional readers. New essay selections in each section of this third edition have been carefully chosen to keep topic coverage timely and readings accessible and engaging for students. The interactions among these topics are highlighted throughout to stress the interconnections among oppressions in everyday life.
For White Folks Who Teach in the Hood	Christopher Emdin	Putting forth his theory of Reality Pedagogy, Emdin provides practical tools to unleash the brilliance and eagerness of youth and educators alike—both of whom have been typecast and stymied by outdated modes of thinking about urban education. With this fresh and engaging new pedagogical vision, Emdin demonstrates the importance of creating a family structure and building communities within the classroom, using culturally relevant strategies like hip-hop music and call-and-response, and connecting the experiences of urban youth to indigenous populations globally. Merging real stories with theory, research, and practice, Emdin demonstrates how by implementing the “Seven C’s” of reality pedagogy in their own classrooms, urban youth of color benefit from truly transformative education.
Love Canal: A Toxic History from Colonial Times To The Present	Lois Gibbs	In the summer of 1978, residents of Love Canal, a suburban development in Niagara Falls, NY, began protesting against the leaking toxic waste dump in their midst—a sixteen-acre site containing 100,000 barrels of chemical waste that anchored their neighborhood. Initially seeking evacuation, area activists soon found



## Additional Readings

		<p>that they were engaged in a far larger battle over the meaning of America's industrial past and its environmental future. The Love Canal protest movement inaugurated the era of grassroots environmentalism, spawning new anti-toxics laws and new models of ecological protest.</p> <p>Historian Richard S. Newman examines the Love Canal crisis through the area's broader landscape, detailing the way this ever-contentious region has been used, altered, and understood from the colonial era to the present day. Newman journeys into colonial land use battles between Native Americans and European settlers, 19th-century utopian city planning, the rise of the American chemical industry in the 20th century, the transformation of environmental activism in the 1970s, and the memory of environmental disasters in our own time.</p>
The New Jim Crow	Michelle Alexander	<p>Once in a great while a book comes along that changes the way we see the world and helps to fuel a nationwide social movement. <i>The New Jim Crow</i> is such a book. Praised by Harvard Law professor Lani Guinier as "brave and bold," this book directly challenges the notion that the election of Barack Obama signals a new era of colorblindness. With dazzling candor, legal scholar Michelle Alexander argues that "we have not ended racial caste in America; we have merely redesigned it." By targeting black men through the War on Drugs and decimating communities of color, the U.S. criminal justice system functions as a contemporary system of racial control—relegating millions to a permanent second-class status—even as it formally adheres to the principle of colorblindness. In the words of Benjamin Todd Jealous, president and CEO of the NAACP, this book is a "call to action."</p>
Blindspot: Hidden Biases of Good People	Mahzarin R Banaji Anthony G Greenwald	<p>"Blindspot" is the authors' metaphor for the portion of the mind that houses hidden biases. Writing with simplicity and verve, Banaji and Greenwald question the extent to which our perceptions of social groups—without our awareness or conscious control—shape our likes and dislikes and our judgments about people's character, abilities, and potential.</p>
The Nature of Prejudice	Gordon W Allport	<p>With profound insight into the complexities of the human experience, Harvard psychologist Gordon Allport organized a mass of research to produce a landmark study on the roots and nature of prejudice. First published in 1954, <i>The Nature of Prejudice</i> remains the standard work on discrimination. Now this classic study is offered in a special unabridged edition with a new</p>



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		introduction by Kenneth Clark of Columbia University and a new preface by Thomas Pettigrew of Harvard University. Allport's comprehensive and penetrating work examines all aspects of this age-old problem: its roots in individual and social psychology, its varieties of expression, its impact on the individuals and communities. He explores all kinds of prejudice-racial, religious, ethnic, economic and sexual-and offers suggestions for reducing the devastating effects of discrimination. The additional material by Clark and Pettigrew updates the social-psychological research in prejudice and attests to the enduring values of Allport's original theories and insights.
The Wretched of the Earth	Frantz Fanon	A distinguished psychiatrist from Martinique who took part in the Algerian Nationalist Movement, Frantz Fanon was one of the most important theorists of revolutionary struggle, colonialism, and racial difference in history. Fanon's masterwork is a classic alongside Edward Said's Orientalism or The Autobiography of Malcolm X, and it is now available in a new translation that updates its language for a new generation of readers. The Wretched of the Earth is a brilliant analysis of the psychology of the colonized and their path to liberation. Bearing singular insight into the rage and frustration of colonized peoples, and the role of violence in effecting historical change, the book incisively attacks the twin perils of postindependence colonial politics: the disenfranchisement of the masses by the elites on the one hand, and intertribal and interfaith animosities on the other. Fanon's analysis, a veritable handbook of social reorganization for leaders of emerging nations, has been reflected all too clearly in the corruption and violence that has plagued present-day Africa. The Wretched of the Earth has had a major impact on civil rights, anticolonialism, and black consciousness movements around the world, and this bold new translation by Richard Philcox reaffirms it as a landmark.
Well, that Escalated Quickly	Franchesca Ramsey	In her first book, Ramsey uses her own experiences as an accidental activist to explore the many ways we communicate with each other--from the highs of bridging gaps and making connections to the many pitfalls that accompany talking about race, power, sexuality, and gender in an unpredictable public space...the internet. WELL, THAT ESCALATED QUICKLY includes Ramsey's advice on dealing with internet trolls and low-key racists, confessions about being a former online hater herself, and her personal hits and misses in activist debates with everyone from bigoted Facebook friends and misguided relatives to mainstream celebrities and YouTube influencers. With sharp humor and her



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		trademark candor, Ramsey shows readers we can have tough conversations that move the dialogue forward, rather than backward, if we just approach them in the right way.
Justice	Michael Sandel	<p>"For Michael Sandel, justice is not a spectator sport," <i>The Nation's</i> reviewer of <i>Justice</i> remarked. In his acclaimed book—based on his legendary Harvard course—Sandel offers a rare education in thinking through the complicated issues and controversies we face in public life today. It has emerged as a most lucid and engaging guide for those who yearn for a more robust and thoughtful public discourse. "In terms we can all understand," wrote Jonathan Rauch in <i>The New York Times</i>, <i>Justice</i> "confronts us with the concepts that lurk . . . beneath our conflicts."</p> <p>Affirmative action, same-sex marriage, physician-assisted suicide, abortion, national service, the moral limits of markets—Sandel relates the big questions of political philosophy to the most vexing issues of the day, and shows how a surer grasp of philosophy can help us make sense of politics, morality, and our own convictions as well.</p> <p><i>Justice</i> is lively, thought-provoking, and wise—an essential new addition to the small shelf of books that speak convincingly to the hard questions of our civic life.</p>